

Darius Timmer (1989) graduated as a keyboard player from the Conservatory of Amsterdam in 2012. He is, among other things, a keyboard player, composer, producer, mixing and mastering engineer and has his own studio named 'Tiny Tiger Studios' which is based in Amsterdam and which he runs together with his partner in crime Tessa Rose Jackson. Current and previous projects include:

- **Orgel Vreten** – 2015 until now
- **Someone** – 2016 until now
- **Tessa Rose Jackson** – 2013-2015

In his studio Darius Timmer has worked with many artists as well as filmmakers. Among the latter are Joep van Osch, Mark Schrage, Thomas Vroege, Laura Stek, Anaïs Lopez, David Sparring, HALAL, Witfilm, NTR, DOXY, VPRO and many more.



COMPOSER

FILM

- 'Small Island Ghost' (2020)
- 'Andere Tijden Sport: We Hebben 'M!' (2020)
- 'Djordy' (2020)
- 'Mijn Dochter de Vlogger' (2019)
- 'Freek' (2019)
- 'Gioia' (2019) // *Nominated Gouden Kalf 2019 (short documentary)*
- 'Andere Tijden Sport: Willem' (2019)
- 'City Gazing Singapore' (2019)
- 'VAST' (2019) // *'Special Mention' One Reeler Festival 2019*
- 'The Migrant' (2018) // *Winner Zilveren Camera 2018, Nominated Gouden Kalf (best interactive)*
- 'Greetings From Aleppo' (2017) // *Winner DIG Award 2017 & Directors NL Award 2018*
- 'A Stranger Came To Town' (2017) // *Premiered at IDFA 2017*
- 'So Help Me God' (2016)
- 'Ben Does Life' (2015)
- 'De Zoon & De Vreemdeling' (2012) // *Winner NFF Studenten Competitie*

THEATRE

- De Wereld & Ko (2019) – *dir. Belle van Heerikhuizen*
- Elephant (2017) – *dir. Belle van Heerikhuizen*
- Lolita (2016) – *dir. Belle van Heerikhuizen*
- Anjerkinderen (2015) – *dir. Belle van Heerikhuizen*
- Kwartet (2014) – *dir. Nina Spijkers*
- #BAM (2010-2016) – *dir. Albert van Andel*
- Nimmerdal (2015-2017) – *dir. Albert van Andel*

PRODUCER, MIXER & MASTERING ENGINEER

- Someone – ‘You Live In My Phone’
- Josephine Zwaan – ‘1+1’
- Jan Teertstra – ‘Ik Had Op Meer Gerekend’
- Someone – ‘Orbit II’
- Eran Har Even – ‘World Citizen’
- Someone – ‘True Love Will Find You’
- Josephine Zwaan - ‘1/4’
- Coyoco – ‘The Winner’
- Marle Thompson – ‘Expectations’
- Orgel Vreten – ‘De Man & Zijn Machine’
- Stopcontact – ‘Warm At Heart’
- EvenSanne – ‘Still’ // *Nominated for an Edison (best vocal jazz album)*
- Tyranni Flock – ‘Tyranni Flock’
- Matroesjka – ‘Brainwash’

MIXING/MASTERING ENGINEER

- Someone – ‘Orbit II’
- Herman van Veen – ‘Een Keuze’
- Tenfold – ‘Nine Square’
- CUT_ - ‘Out Of Touch (acoustic)’
- Edith Leerkes – ‘Edith Zingt Judith’
- Tenfold – ‘Sister’
- IX – ‘VS’
- Hello Cinema – ‘Light Night’
- Martin Rose – ‘No Reason To Cry’
- Elsa Kopf – ‘La Vie Sauvage’
- CUT_ - ‘Papaoutai’
- Herman van Veen – ‘Later’