

Darius Timmer (1989) graduated as a keyboard player from the Conservatory of Amsterdam in 2012. He is, among other things, a keyboard player, composer, producer, mixing and mastering engineer and has his own studio named 'Tiny Tiger Studios' which is based in Amsterdam and which he runs together with his partner in crime Tessa Rose Jackson. Current and previous projects include:

- **Someone** – 2016 until now
- **Orgel Vreten** – 2015-2020
- **Tessa Rose Jackson** – 2013-2015

As a composer Darius has worked with many artists as well as filmmakers. Among the latter are Joep van Osch, Mark Schrager, Thomas Vroege, Laura Stek, Anais Lopez, David Spearing, HALAL, Witfilm, NTR, DOXY, VPRO and many more.



COMPOSER

FILM

- Ningdu - (*Submarine*, 2021/2022)
- Mari Staat Op - (*EO*, 2021)
- We Are Fucked - (*VPRO*, 2021)
- City Gazing: Riyadh - (*VOUW*, 2021)
- ALL IN - (*Casette for Timescapes*, 2021)
- Volg Je Me Nog? - (*VPRO*, 2020)
- Wen Long - (*Prospektor*, 2020)
- Ben Does Life 2 - (*Broken Toaster*, 2020)
- Small Island Ghost - (*Broken Toaster*, 2020)
- Andere Tijden Sport: We Hebben 'M! - (*NTR*, 2020)
- Djordy - (*AT5*, 2020)
- Jay - (*EO*, 2020)
- Treur TeeVee - (*NPO*, 2019)
- Mijn Dochter de Vlogger - (*VPRO*, 2019)
- Freek! - (2019)
- Gioia - (*Witfilm*, 2019) // Nominated Gouden Kalf 2019 (short documentary)
- Andere Tijden Sport: Willem - (*NTR*, 2019)
- City Gazing: Singapore - (*VOUW*, 2019)
- VAST - (2019) // 'Special Mention' One Reeler Festival 2019
- The Migrant - (2018) // Winner Zilveren Camera 2018, Nominated Gouden Kalf (best interactive)
- Greetings From Aleppo - (2017) // Winner DIG Award 2017 & Directors NL Award 2018
- A Stranger Came To Town - (*HALAL*, 2017) // Premiered at IDFA 2017
- So Help Me God - (*HALAL*, 2016)
- Ben Does Life - (*Broken Toaster*, 2015)

- De Zoon & De Vreemdeling - (2012) // Winner NFF Studenten Competitie

PODCAST

- Sara's Mysteries - (NTR, 2021) // dir. Sara de Monchy
- Kassiewijle - (VPRO, 2021) // dir. Laura Stek
- Pixelshit - (EO, 2021) // dir. Eef Hilgers
- Baba - (NTR, 2022) // dir. Willem Voogd

THEATRE

- Extase (2020/2021) – Lisa Loeb
- De Wereld & Ko (2019) – dir. Belle van Heerikhuizen
- Brainwash (2018) - Matroesjka
- Elephant (2017) – dir. Belle van Heerikhuizen
- Lolita (2016) – dir. Belle van Heerikhuizen
- Anjerkinderen (2015) – dir. Belle van Heerikhuizen
- Kwartet (2014) – dir. Nina Spijkers
- #BAM (2010-2016) – dir. Albert van Andel
- Nimmerdal (2015-2017) – dir. Albert van Andel

PRODUCER, MIXER & MASTERING ENGINEER

- Someone – ‘Shapeshifter’
- Jan Teertstra – ‘Ik Had Op Meer Gerekend’
- Lisa Loeb – ‘Mijn Odyssee’ // Nominated for Annie M.G. Schmidt Prijs 2021
- Someone – ‘Orbit: Earth’
- Maaïke Martens – ‘Eindelijk Kerstmis’
- Someone – ‘You Live In My Phone’
- Josephine Zwaan – ‘1+1’
- Someone – ‘Orbit II’ // Nominated for 3voor12 Album of the Year
- Eran Har Even – ‘World Citizen’
- Someone – ‘True Love Will Find You’
- Josephine Zwaan - ‘1/4’
- Coyoco – ‘Lalalala’
- Orgel Vreten – ‘De Man & Zijn Machine’
- Orgel Vreten – ‘Komrad’
- EvenSanne – ‘Still’ // Nominated for an Edison (best vocal jazz album)
- Matroesjka – ‘Brainwash’
- Lisa Loeb – ‘Extase’

MIXING/MASTERING ENGINEER

- CUT_ - 'Breathe' (2021)
- Marle Thomson – 'Expectations' (2020)
- Tenfold – 'Reply To All' (2020)
- CUT_ - 'Out Of Touch (acoustic)' (2020)
- Herman van Veen – 'Een Keuze, live thuis' (2020)
- Edith Leerkes– 'Edith Zingt Judith' (2018)
- Elsa Kopf– 'La Vie Sauvage' (2018)
- IX – 'VS' (2017)
- Stopcontact – 'Warm At Heart' (2016)
- CUT_ - 'Papaoutai' (2014)